

SHE'S THE TALK OF NEW YORK

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MUSIC BY
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WALTER CLIFTON

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SHE'S THE TALK OF NEW YORK.

Words by JAS. O'DEA.

Music by M. B. GARRETT.

Intro.



1. In a quaint lit - tle street, in a neigh - bor - hood
2. At each par - ty and ball it's ac - knowl - edged by

The first two lines of the song are set to a 3/4 time signature. The treble staff contains the melody, with lyrics written below it. The bass staff provides a harmonic accompaniment with chords and single notes.

neat, Just be - yond the great roar of the ci - ty, There's a home I a - dore, for its
all! That her beau - ty's as rare as the rar - est, And wher - e'er she may shine her bright

The third line of the song continues the melody and accompaniment. The treble staff has a more complex melodic line with some ties. The bass staff continues with a consistent accompaniment pattern.

roof shel-ters o'er A young maid-en so win-some and pret-ty..... There each night in the
glan-ces di-vine Are con-ced-ed by all as the fair-est;..... But with all she is

week new en-joy-ment I seek For my sweet-heart is this lit-tle fai-ry;..... And it
blest, her one gift I love best is her true love, which nev-er does va-ry;..... For she's

Rit. *Tempo.*

can't be de-nied, when I say it with pride, She's the talk of New York, is my Ma-ry.
faith-ful, I know, and she loves me, al-though She's the talk of New York, is my Ma-ry.

REFRAIN.

She's the talk of New York, is my Ma-ry, She's the pret-ti-est girl you could meet;..... Just the

Rit.

sweet-est and neat-est young fai - ry From her head to her dear lit - tle feet Tho on

Tempo.

all oth - er points men may va - ry, All a - gree she's a girl hard to beat On the

East side or West, of all girls she's the best, She's the talk of New York is my Ma - Light and

air - y like a fai - ry, She's the talk of New York is my Ma - ry.